

Teu nome, ó Deus, bendirei

(Coro misto e órgão)

Salmo 30

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♩ = 90

First system of the musical score, measures 1-3. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 90. The music begins with a forte (*f*) dynamic. The right hand contains a complex rhythmic pattern with triplets and slurs, while the left hand has a simple accompaniment.

Second system of the musical score, measures 4-6. The notation continues from the first system, maintaining the same key signature and time signature. The right hand continues with its intricate rhythmic patterns, including triplets.

Third system of the musical score, measures 7-9. The right hand continues with complex rhythmic patterns, including triplets. The left hand provides a steady accompaniment.

Fourth system of the musical score, measures 10-12. This system includes vocal lines. The vocal parts enter in measure 10 with the lyrics "Teu no-me, / ó Deus, ben-di - rei!". The piano accompaniment continues with a forte (*ff*) dynamic. The lyrics are repeated in measure 12.

Fifth system of the musical score, measures 13-15. The piano accompaniment continues with a forte (*ff*) dynamic. The right hand features complex rhythmic patterns, including triplets and slurs. The left hand provides a steady accompaniment.

13

Teu no-me, ó Deus, ben-di - rei! Pois tu me/er - gues-te, Se-nhor; pois tu me/er-

13

18

gues - te, Se-nhor Deus! Deus é Se - nhor, a

18

23

Tu me/ou-vis - te/e Tu me sa - - - -
Ti eu cla - mei! Me sa - ras - te, Tu me/ou-vis - te, me sa - ras - te,

23

29 - ras - - - - te, / ó, Deus! *mf* *mp*

Tu me/ou-vis - te, me sa - ras-te, / ó, Deus! Tu me sa - ras - te, / ó, Deus! *mf* *mp*

29 Tu me/ou-vis - te,

35 Da se - pul - tu - ra ti - ras - te mi - nha/al - ma!

35 *rit.*

40

40 *a tempo* *pp* *f*

44

44

44

48

ff

Teu no-me,/ó Deus, ven-di - rei! Teu no-me,/ó Deus, ben-di - rei!

ff

48

48

ff

48

53

Teu no-me,/ó Deus, ben-di - rei! Pois tu me/er - gues - te, Se-nhor; pois tu me/er -

53

53

53

58

gues - te, Se - nhor Deus! A - mém!

58

fff

fff

fff

The musical score consists of three systems. The first system contains the vocal line with lyrics: "gues - te, Se - nhor Deus! A - mém!". The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are placed below the notes. The second system contains the piano accompaniment, written in two staves (treble and bass clefs). The piano part features a series of chords in the right hand and a bass line in the left hand. The score includes dynamic markings such as *fff* (fortissimo) and hairpins indicating volume changes. The piece concludes with a double bar line.